

Ontario Native Women's Association

Content Warning:

This poetry book features artworks themed around violence against Indigenous women and girls. All works express the thoughts, ideas, and visions of individual artists. Some works may include language that may be considered offensive to some people.

If you need mental health support, **Talk4Healing'**s toll-free lines are open 24/7 to provide support. Call 1-855-554-4325 or visit <u>talk4healing.com</u>

If you would like to contact with the **Ontario Native Women's Association (ONWA)**, call our toll-free line 1-800-667-0816 (Monday-Friday, 9am-5pm EST) or visit onwa.ca/contact-us

The Ontario Native Women's Association acknowledges Article 31 of the United Nations Declaration of Indigenous Peoples in that "Indigenous peoples have the right to maintain, control, protect and develop their intellectual property over such cultural heritage, traditional knowledge, and traditional cultural expressions." ONWA honours the importance of Indigenous women's voices and stories. Each submission of poetry is copyrighted to the owner of that poem or story. ONWA recognizes our responsibility to protect and make space for Indigenous women's voices in their advocacy work for ending violence against Indigenous women.



Strong Hands Stop Violence

The Ontario Native Women's Association (ONWA)'s Strong Hands Stop Violence project raises awareness of violence against women and girls. It includes an annual Poetry Night, an annual Poetry Book, and an ongoing collective Art Project.

Every United Nations International Day of Elimination of Violence Against Women (November 25), ONWA hosts Poetry Nights across Ontario in support of the UNITE 16 Days of Activism against Gender-based Violence (#orangetheworld) campaign. This event features readings from both emerging and established poets, and live musical performances. It provides an opportunity to create a space where Indigenous women and families can gather and celebrate their shared strength and resiliency.

Submissions from Poetry Night and a community call out are considered for ONWA's annual Poetry Book, which highlights poetry written by Indigenous women. Poems submitted this year, will be published in a Poetry Book released at next year's Poetry Night.

The name Strong Hands Stop Violence comes from the Art Project. Participants of Poetry Night are invited to dip their hands in orange and blue paint and press on a canvas to signify standing together to eliminate violence against women and girls.

Art as healing trauma is a strong foundation of the work ONWA does, addressing violence from perspectives rooted in cultural teachings. ONWA is committed to supporting communities and providing hope to those on their healing journey.

onwa.ca/strong-hands-stop-violence



Thank you to all the writers who generously shared such beautiful and honest words about an issue that has touched your lives or the lives of someone you know. Your expressions not only help us to continue raising awareness about violence against Indigenous women, but they also give us hope - as for many, the healing journey has begun.



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8th Annual Poetry Night

ONWA's 8th annual gathering unfolded on November 25th at the stunning Delta Hotel, located on the Thunder Bay downtown waterfront. This beautiful setting provided the perfect backdrop for an evening of powerful expression, community connection, and shared commitment to ending violence against women and girls.

The night was illuminated by the presence of esteemed guests who brought their unique voices and experiences to the stage. Author, filmmaker, artist, and speaker Cher Obediah graced the event with a reading from her book *From Shame to Shine*, a poignant exploration of her journey from violence to recovery. Her artwork, also on display, visually narrated this transformation, offering attendees a deep and personal connection to her story.

Activist, writer, poet, teacher, and community leader Jana-Rae Xera further captivated the audience with her moving poetry. Her words, imbued with strength and resilience, echoed the evening's theme of empowerment and healing.

Adding to the evening's emotional resonance, the musical talents of Sara Kae once again touched hearts, as she did last year. The night was further elevated by the presence of seven-time Juno Award winner Susan Aglukark, whose soul-stirring performance bookended the evening. Susan opened the show with a breathtaking rendition of "Amazing Grace" in Inuktitut, setting a reverent tone for the night, and concluded with a powerful set that left a lasting impression on all who were present.



After the featured performances, a number of community members, both in person and online, inspired the audience with their heartfelt poetry submissions. Their words added depth and diversity to the evening, showcasing the rich talent and profound voices within our communities.

As in previous years, the event offered both in-person and virtual participation, allowing voices from across the province to join in this shared experience of artistic expression and advocacy. Attendees, whether at the Delta Hotel or connected via Zoom, were united in a collective spirit of resistance against violence and celebration of Indigenous talent.

This 8th edition of the Strong Hands Stop Violence Poetry Night was not just an event but a communal declaration of solidarity and resilience. Through the power of poetry, music, and art, we reaffirmed our unwavering commitment to fostering a world where women and girls are safe, respected, and empowered. The evening left an indelible mark on all who participated, reminding us of the strength that comes from standing together and using our voices to inspire change.

Harshness of Life

by Sherr Marie Altamirano Diaz

Life has been unkind The road I tackle is always bumpy and rough It seems endless and tiring No chance to even rest. No choice but to move forward. Day and night, Both seems the same Facing the future with little hope. Although the scenery is beautiful and bright. I didn't even notice. I keep walking on.... So many questions going through my head All I wanted is to pause. The afflictions of life Seeping through my veins.. Melting me like a candlestick Draining me bit by bit. Getting lost in the loop As I fade away in the background.

Be a Good Man

by Okechukwu Chidoluo Vitus

You are an infidel for any abuse You caused to the woman in your life You have lost it and you don't know That you may need help And you resort to abuse and violence You descend so low as an animal And yet love kept you through It is expected you come back And back to your senses And pray to God and for peace Add love to your heart Change your life for the good You are a product of a woman Who is there to show you love If you come back now and change You will find life is good You will have a better partner And a God life

Copper Thunderbird

by Alma Lee (Byzewski)

Thunderbird speaks to the sleeping giant of stone, From the sacred mountain. Great feathered creature roils the sweet water sea, White tipped waves turn magic, myth, unroll scrolls of mystery.

They are lovers, ancient and devoted, the Giant Rocks and the Thunderbird, The Land and Sky groan in pleasure, Congress of molten magma, casting off embers, hot, glowing, Gold, silver, diamonds, amethyst, COPPER.

Scorching the flesh of the Man, copper sparks freed from the ancients, Blind the Man in Mystic Knowledge The Burning Man Paints. Colours stream from the hole in time,

Rough wooden panels, canvases of strange shapes, brown bag paper, As anointed as Birch Bark Scrolls, only the Man can translate, The Bear holds the Fish in the belly of the Birds, The Wolf cries fidelity to the Deer, Energy Lines in Rock Shields, the Spirits of the Ancestors, Eves that do not Blink. The Thunderbird cajoles and whispers to the Man, The Stone Formations sing to the Man, The Animals speak to the Man,

> COPPER THUNDERBIRD "Tell our Story"

Dance.

by Mary Ann Caron

Drum beat sounds -Heart beat calls Pow wow entry- Dance with All Step by step- Dance with grace Head held high- Back held straight Step by step- Flow with beat Drum beat calls- Healing grace Spirit full DANCE!

Beat calls Heart- Fills the air. Step by step- Fills the Soul Dance for children- Lost and gone Dance for culture- Stolen tongue Dance for knowledge- Almost torn Dance with pride- Still WE dance Step by step- Reclaim our right Proudly stand- Feathers high Step by step DANCE!

Dance to heartbeat- Foot by foot Solid Earth- Step by step Dance and sway- Step by step Tassels flow - water wave Traditional Dance- Woman proud Dance for family- Culture Teacher Dance for healing- Water Keeper Dance with pride- Still WE Dance Eagle fan – held to heart Strong and proud- Women pray Dance is Prayer- Step by step **Tradition lives** DANCE!

Shadow Man

by Edna king

It never should have happened. She hadn't really wanted to work, not at that hour, so late into the evening.

It never should have happened. Not during her mourning period. Her best friend was buried just weeks earlier, but still he insisted on visiting her through dreams and visions.

Sometimes a girl has to work, even at fourteen years of age, to help provide for her family and for herself. Money's scarce in northern communities, you know.

It never should have happened Big sister had been late picking her up. It was dark, and scary that night, and those visions just wouldn't go away.

It never should have happened.
Out of the darkness he came,
Shadow man, in his expensive
clothing,
his rich cologne and the bitter scent
of
alcohol on his breath.

It never should have happened.

Shadow man,
Dark shadow man,
Scary shadow man,
Dangerous shadow man.
Slapping, pinching, punching,
hurting, pushing, pulling.

Shadow man, please don't hurt, Shadow man, please stop! Shadow man, stop! STOP!

It never should have happened. That's what her rescuer had said. That's what her mother had said. That's what her sister had said.

It never should have happened,
Who would believe a fourteen year
old girl?
The bruises and cuts on her face

and on her body didn't lie.
Her emotional scars didn't lie.
Her nightmares didn't lie.
Her shattered innocence didn't lie,
either.

Who would believe a fourteen year old girl?
Not the Police, not the Social Worker, not the Judge.
Even the community's doctor had failed her,
But money's scarce in northern communities.

Despite her painful memories she shone with a strong spirit that probably kept her from going insane.

A wise woman once said to me, "Native women are strong women," and she displayed that strength, and resilience.

was taking her to the airport,
she carried the gifts her family
would treasure.
When I seen her last she smiled
bravely at me
clutching the tiny medicine bag she
wore around her neck.

When I last saw her last someone

She was going home, back to school, back to her part-time job, because in northern communities money's scarce.

Whatever you do, and wherever you are, keep smiling.

It'll tell the world you're a survivor and you're going to be alright.

Darkness

by Sherr Marie Altamirano Diaz

The stillness of the night Silence is deafening.. Peering through the windowpane Staring into the darkness...into the unknown Thoughts getting ahead of me Pulling me into the black hole Drowning....gasping for air Feeling like I'm in another world Lying on the bottom of nowhere A bottomless pit... Unable to move... Struggling to get out Barely seeing the light Looking like a pinhole from below Trying to touch it Hoping it will give me some glimpse Of positivity and hope But it seems so out of reach Need to breathe Want some freedom.. A space I really want to have Just to be ME And not how others expect me to be....

Ode to Indigenous Women

by Malak Kalmoni Chehab

Who are our greatest victims? Our native women's rapes?

Over half a century ago, Their children were of age to

Be abused and killed Then buried and abandoned.

Abandoned but not forgetting As parents went unknowing Of their fates and kept hoping ...

Their faith in governments
That oppressed them and forsakes

Their loved one's destinies
That are only excavated on pleas ...

And demands for knowledge
Of their kismet to be able to judge,

Whether to move on, or ... Stay in Limbo's nescience for

Their needs are trivialized, While others' are optimized...

What's needed to achieve equality In attaining justice for all humanity And not only a minority?



Compassion IN-Action???

by D. Roberta Della-Picca

Mother Teresa be damned? just pull yourself up by your bootstraps! no one gave ME an handout: get a haircut, get a job

spread the word, spread the faith we'll give you aid only if... you join our cause saving Souls, THAT'S our mission

OH, there IS another way???

Compassion in Action belief in a Kind and Loving Community equal resources for Each and All

loaves and fishes multiply when shared with Sisters and Brothers

walk in my Neighbour's footwear empathy for their Life Walk: Sacred Journey stick my neck out?
You Bet!
insular blindness
to the plight of my Cousin?
a thing of the past!

xenophobia BE GONE!
an alien to my own Divinity?
conversion to Empathy,
Dignity,
Honour and
Respect
Loving-kindness to ALL!!!

are we merely Clay Figures
into whom Creator blew His/Her/
Their Breath?
with free will
to do what we wish?

hand on Heart...
hand on head...
the longest distance in the world...
head to Heart remediated

treasure chest of Goodness,
Trueness,
Integrity
swirled spiral...
unshedding...
unpeeling,
royal rumble

candles unlit... unmanifested light? vested interest... common good

tied together with ribbons of Love... interlaced with promise

branches of harmony: harmonic convergence;

arms across the oceans choral unity voicing the unspoken we ARE all in this together!

winged statuettes shimmering with promise... sculpted with Freedom and Joy

cloistered competency...
clustered commiseration
masked performers
with their wooden stares?
drumming the Heartbeat of Mother
Earth

skipping stones into oblivion back to Our Origins rediscovering Creation: muffled memories snazzy, jazzy tunes magical sense of Awe Connection to something bigger: collective unconscious recurring theme: one for all... All for One

strength to resist status quo: transformative Acceptance!!!

farewell to conformity meaningful Spirituality!!! Linked to All That Is

NOW...THAT... is Compassion in Action!!!

Hope

by Sherr Marie Altamirano Diaz

She stands by the edge of the river Watching as it flows She reflects on her life As the glimmering water hits her eyes She feels all the pain once more Past slowly creeping into her Memories of betrayal and deception Eating inside of her. She started to question herself How naive she is How transparent she has been To be manipulated so easily. On the other hand, Like the river She knows all the pain will wash away The clarity of the water Gives her some sense of hope A new journey awaits... The wind started blowing As if it wants to whisper something That healing takes time All the love you've given mattered Even if the world is unkind.

Best Wishes...

by Lisa 'altogetherlisa' Webster

I hope you heal from the things you do not talk about.

But, if you struggle
I will lend you my listening ear
my receiving heart
be your soul grief exorcist
give you a hug
to ground you to this place
this time
connect you to
this person
who knows
who cares
who loves

The Water

by Anonymous

I was always scared of the water, as I couldn't swim, But for you I jumped in.

Blindly I jumped head first,

not knowing the current that lay beneath.

The waves of your feelings crashed over my head as I struggled to swim,

But there you sat on the shore at peace with the sounds they made.

As my body became tired from the force of the waves, there you were prepared to hold my almost lifeless body.

I found peace in your waters, one I can't explain, because like the seasons the water levels would change, Some days I could even breathe beneath.

But I have learned the water is a scary place to be, because even in the calm there is much more that lies beneath.

The plates will soon shift beneath the ocean floor and I once more will rely on the life raft you provided. I still don't know how to swim,

but I know my own life jacket is safer than the driftwood pieces you threw to me.

Yellow, Blue, Red, Red

by Mackenzie Angeconeb

rip me open and say you love me turn my bones to dust and my body into nothing ii. rip me open and tell me how much you care force my limbs apart and ignore every prayer iii. rip me open and climb on in add to the pieces left within iv. rip me open and lick my wounds tell me how pretty i am while being shoved into



by D.Roberta Della-Picca

all this talk - EMPTINESS!!! in faces: surfaces of vacancy You reach to Us with empty hands...

to
hearts that are
tattered and torn,
filled with power and rage
unrelenting misery
accumulation of loss
crying out in shame
yelling out grief
mumbling epithets
swearing at your own grave
dreading your reflection
becoming the walking dead

the complexity and beauty
of a culture
no longer recognized
homogenous mainstream values
ignoring and neglecting
the Wisdom of the Ages
Ancestral imprints
on a collision course
going somewhere
going nowhere
at an impasse
wheels spinning
in a rut
crying out for compassion
understanding

balancing the light claiming birthright

creating change
starts from within
profound housecleaning
cobwebs
death
dirt
detritus
dust, must and mildew
unpleasant feelings
inner demons audible
erroneous beliefs
walking beside one's shadow

human kindness is hard to find but if You feel it deep inside and think it in your mind then it is easy to love humankind

great to receive harder to give isn't it funny how all life depends on such a simple thing?

without it now there would be no life no hope nothing at all nature radiates full spectrum of colour right within our grasp thoughts and joy sparkle of life bubbling promise of renewal regeneration

recapturing resilience overcoming desperate hopelessness awakening new possibilities fulfilling the promise of things to be

are we in reality, dreamland or simply fantasy land? what We evented, manifested fairness and justice in a world that cares about neither value systems or pretext of such?

progeny programmed interstitial memories encoded messages primordial origins from eternity to here dare to remember dare to be brave metamorph glorious, glorious You

if only We try harder We play more often We BELIEVE

celebrating our arrival

each and every One of Us
has a role to play
using our unique set of gifts and
talents
sharing
making a difference
doing our part
EVERYTHING We can
actualizing truths

evolution is imminent do You resist or concede?



Untitled

by Changing Moon / Patti A. McIntomney

A Woman of Strength in a world too blind
Violence against people such a horrific crime
The trauma endured to such an extense
We must be Resilient in every sense
Empower our People to be strong and bold
To Act with Courage with the stories they hold.
Rise now in Wisdom and bravery with your head held high
Bringing awareness to all those who've cried
Miigwech
Baa Maa Pii
Put an end to violence and make it History

Enough!

by Mary Ann Caron

[me]
I sit here gasping.
Stare at empty shelves
Piles of boxes, crates ready to go.
Empty spaces on the walls
This time,
This time I have packed you away.
My heart aches so.

[him]
I love you- I leave you
I leave you- I love you
How could you believe I would ever
leave you
I want a divorce- I love you
I'm leaving you

[me]
The house is filled with emptiness
Furry Boys wait by the window
Waiting, waiting
But I will not let you return.
How can they understand, Loyal
Hearts.
They look at me, they know a

terrible thing has happened.

[him]
I love you- I leave you
I leave you- I love you
I love you- I leave you
I hate you- I love you
I'm leaving you

[me] How can you say that again and again to my heart? Don't you know how this tears my soul apart How is it that Love is not enough! How much more could I have loved! How many years. I sit here gasping Reeling, such familiar Ache So you must leave then? So Leave. This time, This time it is Enough! Maybe one day you will know what you have lost.

Fragmentation by Veronica Spade

If I showed you my bruise, would You ask me how I'm feeling, and call the paramedics, or Would we smile it into a facade? An x-ray shows a fracture, and I lie to protect you, and, I lie over and over, and - I am a boomerang. Was it you, or was it me? Was it fear, or was it shame?

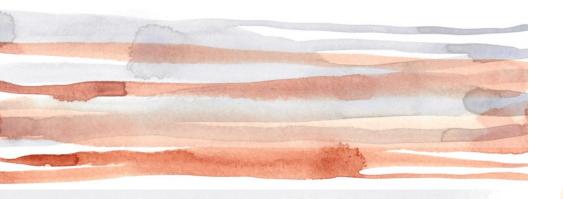
So many dreams should have been realities, So many roads could have been travelled, So many worlds I would have conquered. Instead, my abilities I shelved to your suggestions, Drowned my capabilities for zombie-love, and Ultimately, I laid my sovereignties to animation.

It's been 4086 eves since the stella nova sparkled. I've walked many tightropes, sometimes Crushing tears and grasping straws to stay afloat. While, juggling 20,974 days of parasites attacking my existence. Somewhere in the absence of light, is my thin red line - I'm still searching

I'm fearing a lot. I'm failing a lot. I'm despising a lot. But mostly, my trust is an evil eye in all my imbalances -- I'm still cataloguing

In a new moment... This journey has taught me to lean on the advice of Ancestors – - For my foundation Those of time immemorial Those of the dark eras Those of the awakening years, and Those of the reconciliation revolution. - And my evolutioning

I close my eyes and I touch their realness, I speak to their energies and I feel complete, To my heart, my mind, to my spirit, they mend my fragments.



The Gift My Mother Gave Me

by Emilie Corbiere

Needle in hand and ready to sew one by one the beads will go see the beads and how they shine I knew one day would be my time To learn the old traditional ways of beading in the olden days Mama says to take my time and just go slow as I lay my beads in a row My mother sings a traditional song while I bead and sing along stories are told while we bead a few more colours are all I need Time for a break to have some tea with fresh Bannock all buttery all done and excited to see the gift that my mother gave me

She is Resilient

by Patti A Mcintomney

A Woman of Strength in a world too blind Violence against people such a horrific crime The trauma endured to such an extent We must be Resilient in every sense Empower our People to be strong and bold To Act with Courage with the stories they hold Rise now in Wisdom and bravery with your head held high Bringing awareness to all those who've cried Miigwech Baa Maa Pii

Put an end to violence and make it History





by Deyowidron't Teri Morrow

We seek peace, we ar' ongwehonwe, passed on through our niece, by aunties that will never cease

Clan mother to you, clan mother to me

Mis:cheif of the moment come wild and see

through eyes so eager that they share in a moment

Wondering if ever there would be an atonement

The vibe in my heart when this opportunity arises

Affords my spirit to begin the uprising

Carrying my words your words, our words surmising

To the innocent and liable,

Untrained in their art we fight for survival

Situations have trained our hearts to be suicidal

Our family's are entwined, we need to rewind to find the divine and beauty intwined

Passing the vibes from mother, daughter, father to sun earth and water

Pulsing and surging taking solace in the err'

It washes away the hurt and the glare

The vibes from those times no longer defines us we must fight this fight to regain our vibrance

This time on our own to learn and to seek

The knowledge the power to follow the meek

In humility comes possibility that leads to notability so forthcoming stability succeeds

Our mother will give from the sand to the shore...we'll begin to spread Earth to the proportion of more

To touch and to feel as we once did,

A tonal vibration that we can never rid

Recognize the inattention deficit will be used to our benefit,

Unanimity will reign in this honour song

So with neglect as our confederate let's make the better of it

Belong with love, peace and hope in your starts?

We seek peace, we ar' ongwehonwe, passed on through our niece, by aunties that will never cease

Clan mother to you, clan mother to me

Mis:cheif of the moment come wild and see

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If I Disappeared

by Jennifer Bahinski

If I disappeared, would anyone care?
My husband, my children, my family would know
That I would never leave them or have any thoughts to go
They would search for me, cry for me, they would never sleep
But I often wonder, would a report be filed and my papers
buried deep?

Would the news broadcast my face?
Would they shout out my name?
Or would they simply shake their heads,
Oh she's just one in the same
Another Native girl up to no good
Why bother looking?
She should have been more careful, she really should

What scarring words would my family be hearing,
That I am to blame for my own disappearing?
They need to fight through the misconceptions and lies,
Before they even listen to my family's cries?
I am not seeking notoriety, clout or fame,
But everyone knows all of our missing white allies names...
Yet my life is not as sacred or treated the same

Another name to add to the list
Brown skin, brown hair
Does anyone care?
I'm lost, I'm stolen, I'm missing and broken
Please find me, don't forget me
My name must be spoken
I am a mother, a daughter, a sister and friend
And I matter and have worth, right to the end

No More Stolen Sisters

by Resilient Inuk

(This is a song I created that I sing on my Inuit drum about our stolen sisters)

- Somewhere in the distance, I can see your face. Somewhere in the distance, you're at that place. Somewhere in the distance, I scream your name. Somewhere in the distance, we're all the same.
- I stand here before you, why can't you see? I stand here before you, listen to my plea. I stand here before you, with so much fear. I stand here before you, as we disappear.
- Please politicians, I'm begging you. Please politicians, what can we do? Please politicians, it's time for change. Please politicians, no more making strange.
- Oh Canada, how we love thee. Oh Canada, for such a fee. Oh Canada, when will you stand with me. Oh Canada, time to set us free.

Stella Bella

by D. Roberta Della-Picca

From the creative depths of the primordial soup

I arose... surrounded, engulfed, nurtured and protected by Spirit Guides

by Spirit Guides and Ancestors... through a childhood of hell: physical,

verbal, psychological, emotional, sexual and spiritual abuse

shame, blame... abject futility. awkward puberty...

sexually-provocative drunken escapades maligned, raped and further shamed.

Trudging on bleeding soles (soul?) through which life-essence oozed...

silent;
hopeless,
gawky,
moody,
easily-triggered,
constantly experiencing
unidentified flashbacks,
never realizing
the magnitude of the damage:

post-traumatic stress disorder...

unbelievably ever-resilient, constantly seeking refuge and healing

suicide attempts!!!

hopelessness assuaged: ever-present Spirit Guides and Ancestors...

Working stiff...
functionally-alcoholic.
consumed by rage and terror...
slim hope of finding her purpose...
wandering...
bereft of hope...
faith LONG gone!

searching high and low, never looking inside... yet... knowing the empty shell covers the Truth of Who She REALLY is: a beloved Child of the Universe

Ever-present Spirit Guides and Ancestors egging her on... hinting at a Higher Purpose... hinting at a Life Mission.

Decades of non-judgmental, caring, concerned, empathetic, understanding:
Our Elders with their calm encouragement: channeling
Divine Wisdom.

Finding just an hint of a whisper of a voice...

opening Pandora's box, the lid of which would NEVER be shut again. Answered prayers
in the form of unconditional lovingkindness:
Angels:
in the guise of Offspring -

unflinching devotion.

Maturing into her Soul Essence... sharing the seeds of wisdom sown by Our Elders, Keepers of the Traditions, for the Next 7 Generations... those Sacred Seeds fall upon fertile ground... magically overseen by Mother Earth and Grandmother Moon... constant reminders of the Resilience of Her Women!

Living Proof
of the glorious resurrection
of the Phoenix:
reciprocated,
creative community involvement the pathway from egocentricity
to philanthropy...
mirrored Inner Beauty...
Blueprint of her Soul.



by Theresa O'Connor

Hidden behind your mask Lay the fear and anguish The smile upon your face As phony as "I'm fine" comments

Brick by brick You assembled the wall Created to shield yourself From the evil within your home

Two brown eyes peering Into the abyss Searching, pleading Did it work am I invisible?

A story book façade To create the ultimate illusion The perfect family, perfect home, perfect life Can they see, do they know? Shhh

Reciting prayers each night Hopeful that they will be heard Believing in a safe future Daring to paint a world of hope

Cleaning, scrubbing, polishing Trying to erase all the damage It's never good enough Scrub and clean some more

Feeling so powerless Allowing the brute to do it No one is safe from the rage You try to protect the children A child yourself when you married Told by your mom... "you made your bed lie in it" No escape, no power, no voice

Insides turning numb A frozen wasteland replaces your soul Tears no longer flow Numbness is all consuming

A life lost to servitude Catering to the angry monster Always walking on eggshells Aiming to please him

The only peace you can find Is in His submission to dementia As he slowly loses his fierceness The toxic monster starts to fade

Then one day as quick as ever Your heart just gives out You are released from the pain Journeying to the Spirit World

Karma comes in the end He is left to fade away Dementia taking a solid hold Guilt and shame his burden to bare

Questionable Existence

by Sherr Marie Altamirano Diaz

When you look at me What do you see Do you see the tiredness in me Or the strength I've been trying to show.

Have you ever looked into my eyes And seen the roughness of my life The pain and disappointments, I've been through And yet outside All you see is my smile

> If you only know The depths of my soul You will see the ocean of tears My heart into pieces Suffocating... If you can just read my mind It might scare you Raging war and racing thoughts Full of doubts and fear

The war I face within me A breach of peace Confrontation seems hard to overcome Positivity so out of reach I don't even know How to ignite the fire within me It seems I can only exist In the dream world I've created in my mind.



by Keirs Sagutch

ruined spirits ;; we reached our limits self esteem destroyed ;; alcohol to fill the void the anger we face ;; in this home we call a place abuse that we suffered ;; the evidence you covered the names you called ;; said it was our fault oh violence, oh violence

how could you ;; do what you do so very cold ;; we are the ones you scold you caused pain ;; left us in the rain to fight or to die ;; only to ask why not knowing if ;; not choosing to forgive oh violence, oh violence

am i going to see ;; am i going to be free once again ;; this is how it all began we are to blame ;: such shame beating us down ;; until we drown in our own blood ;; the doors shut oh violence, oh violence

when will it end ;; so we no longer have to fend no longer have to fear ;; to even be here yet we face so much ;; we lost touch lost our self ;; to abuse itself do you enjoy ;; taking our joy oh violence, oh violence

wanting it to end;; so we no longer got to pretend suffering in silence;; we need some guidance too afraid to seek;; but feeling so weak its like we got no voice;; so it destroys everything inside;; what is there to decide oh violence, oh violence trying to escape the abuse ;; its us you accuse you laid your hands on us ;; as we fuss trying so hard to get help ;; but we only yelp nobody hears ;; of all the fears we shake, we tremble ;; its dreadful oh violence, oh violence

finally going to escape this mess;; finally going to confess its time to be heard;; its time to hear our word the violence we face;; its such a disgrace got to be strong;; going through abuse for so long indigenous women got to fight;; for what is right oh violence, oh violence

stand up and shout ;; let our voices be loud its time ;; no longer pretending we are fine women take a stand ;; as we stand on this land put an end to this abuse ;; its no use to continue to feel this way ;; this is our day oh violence, oh violence

Phyllis Webstad: A Little Girl

by Elisha Alladina

She couldn't help being a little girl But they didn't have respect for her Took away her orange shirt Not even realizing they all faced hurt

She couldn't help being a little girl But it was insults they hurled Towards their race and cultures Only Christian beliefs were preferred

She couldn't help being a little girl Living in an oppressed world Where they couldn't speak their languages Without being labelled as "savages"

She couldn't help being a little girl But nobody thought to respect her She was stuck at a residential school Surrounded by staff that were much too cruel

She couldn't help being a little girl Don't you ever forget her name And how their identities were shamed She never deserved to be blamed

Drowning

by Sherr Marie Altamirano Diaz

I feel like battling more than a storm The road seems so distant and bleak Holding on to what seem like little hope Time seems to be running out. I know this too shall pass A rainbow after the storm Even a light at the end of the tunnel As some people may say. Right now, those are just words Not even completely comprehending What it truly means. I know I need to hang on Stay strong as I can be For someone greater than all of these Will do the fighting for me..

Polaris

by D. Roberta Della-Picca

Vast expanse
filled with promise
snow-white horizon
meets the land seamlessly
where one ends
and the other begins,
is anyone's guess
Five seasons in one month
Tundra meadows of vibrant colours

lavender-blue lupine, buttercups, bearberry and velvety carpet of rusty lichen... soft comfort for weary bones

Sedge and willow
competing for attention with
Summer's breath,
fleetingly filled with heather's
heady aroma,
wafting on
currents of social unrest

watching arctic poppies produce yellow offspring, alongside purple saxifrage threading beads of hope

tufts of Arctic cotton fluffing in the gentle breeze – potential fuel for Aanaa's Qalluq speckled-winged Snowy Owl contemplating our future

claiming a haven by the stream sorting inuksuk stones, piling them higher and higher, into markers of infinite messages Ancient Grandfathers conveying a Sacred Story for Those Who will follow: Progeny

caribou whispering wisdom -Ancestral Memories regal heads bending and flowing with all-knowing eyes

endless whispers carving a presence in the annals of life

childhood memories resilience,
each step of the way
surrounded with the comfort
and warmth
of the gentleness of oftforgotten arms
of Aanaa...
adoring glances of Agla

polar bears,
wolves,
mothers with unconditionally-loved
Babes in their amauti love and integrity
The birthing sod-houses
still remain...
reminders of a time
which has passed us by...

Ceremonial drum, Sealskin, lovingly pinned with the Pauktuutit Connecting One's Heartbeat to the Heartbeat of Mother Earth

Heart to Heart Soul to Soul Spirit to Spirit

Dog-teams race across white horizons remembering Ancient Instructions Survival of the Fittest

Shadows of a lifetime murmured on the Wind

Sharing Creator's Medicine Gifts

Reconcile This! Assimilate That!

by D. Roberta Della-Picca

embraced, encapsulated grief's doom and gloom fragile faces with courage written behind hooded eyes illumining/illuminating millennia of **Teachings** dark nights of the Soul in the shattered silence from the abyss healing wounds SO profound that the Marianna Trench looks lame pivoting truths and lies twisted Sisters shrouded shadows hovering gossamer threads in the tapestry of truth-seeking burdened hearts acknowledging the solemnity compassionate understanding bridging the gap perpetuating an agenda of conquering, vanquishing,

tears of irreparable Soul Sorrow those who survived who are still alive MUST thrive

the best "revenge" is retained Pure Spirits loving-kindness Indigenous renaissance is mandatory!!!

assimilation

winged statuettes shimmering with Promise sculpted with Freedom, and Joy

cloistered competency clustered commiseration masked performers, with wooden stares drumming the Heartbeat of Mother Earth

tied together with
Ribbons of Love
interlaced with Integrity
branches of Harmony
harmonic convergence
Arms across the Oceans
choral unity
Voicing
the unspoken
the unspeakable

We are All in this Together

empty shells covering the Truth of Who We REALLY Are Beloved Children of Creator maturing Soul Essences sharing Seeds of Wisdom sown by Our Elders for the Next Seven Generations those Sacred Seeds falling on fertile ground watered by Collective Tears magically overseen by Mother Earth and Grandmother Moon constant reminders of the resilience of Our Women Water Carriers

creating radical change is an Inside Job profound housecleaning cobwebs dust death despair detritus must and mildew unpleasant nasty-smelling odious pent-up feelings and emotions erroneous beliefs walking beside One's Shadow

Mother Nature radiates full spectrum of colour right within our grasp sparkles of life, bubbling promises of renewal regeneration

are we IN reality?
dreamland?
or simply
fantasy-land?
what We are eventuating
manifesting
bringing into Creation
Fairness
Justice
in a world that cares
about neither...
Value Systems
only a pretext of such

Dare to Remember Dare to Be Brave Metamorph glorious, Glorious You

Celebrate Our Arrival

Each and Every One of Us has a role to play using our unique set of Gifts and **Talents** Sharing Making a Difference doing Our Part EVERYTHING We can...

contemplating our future claiming a Haven by the River sorting Pink Stones arranging them lovingly, into **Healing Mandalas** Casting Sacred Circles, with **Ancient Grandfathers** forging a Path for Others to follow

actualizing TRUTH

bending and flowing with Knowing carving a Presence Memories Resilience each step of the Way surrounded with the comfort and warmth encapsulated and embraced adoring glances unconditionally-loved mirage of a pirouette en pointe wraiths of Swan Lake and Sedna's Selkies

re-writing the Script sharing Medicine Gifts treasures hailing from everywhere and nowhere both at the same time land of ice and snow water and earth fire and air **Rainbow Nation** Creator's Breath Aki's Womb

hard-earned struggle to self-acceptance balance using a Velvet Tongue to Speak Truth

ashes to ashes back to Source

Safe place

by Mary Ann Caron

Memory of my refuge, vivid living colour How did I get through it, years of soul destruction Memory of my safe place, visible to none Survival, refuge, hidden Safe place

Memory of my refuge, the Past becomes Today I sit on pillowed rock, as night enfolds around me Coolness in its blanket, August air embrace Night air kisses face Safe place

Stars hang close above me, sparkle milky line Song wells up within me, thankful for the smiles Ancient Ones before us, gaze upon my life Grandmothers see and hold me. I feel their ancient love Gnarled tree encourages, roots entwined beside Water licks my feet, Lake laughs at my play Night enfolds around me Blankets me and whispers Safe place

Memory of my refuge

Rescind/Resign

by D. Roberta Della-Picca

here's hoping that the boys in the vatican are feeling the metaphorical 2" by 4" to the side of their collective head!!!

tendrils of tragedy exposed...

knackered COWARDS!!!

gossamer threads of kindred Spirits wafting through our group consciousness

heads in the sand, best response - NONE???

RESCIND the papal bull dum dversas of June 18, 1452, issued by pope nicholas V,

RESCIND the papal bull romanus pontifex of January 15, 1455 issued by pope nicholas V and

RESCIND the papal bull intra caetera, issued by pope Alexander VI on May 14, 1493 They paved the way for HUNDREDS of years of UNSPEAKABLE atrocities committed on Turtle Island WIPING OUT millions of PEOPLE

On the advice of my lawyer, I am unable to issue an apology???

So as not to cause more harm, DO NOT DARE to ask for forgiveness!!!

You have been handed a GOLDEN opportunity...
You continue...IN SILENCE

Due to a total lack of leadership, RESIGN!!!

dismantle the monstrosity that allowed you, a cog in the machinery of ABHHORRENT EVIL to perpetuate your narcissistic, arrogant, racist agenda... THROUGHOUT the globe

You have taken the CHRIST out of christianity

You MOCK the values of your purported Role Model

NO WONDER the level of the oceans have risen dramatically TEARS of irreparable Soul Sorrow

those who survived who are still alive MUST thrive!!!

UNSPEAKABLE EXTREME maltreatment

intergenerational ANGST suicide pacts amongst Our Youth

the best "revenge" is retained PURE Spirits, Loving-Kindness

Indigenous RENAISSANCE is mandatory!!!



The price I pay

by Maria Guard

Laying in someone else's bed Thinking about where we went left Things remain unsaid Feeling buried and undead

I try to forget Swirling emotions filled with regret Drying my tears but it still feels wet Did you love me or was I just your little pet I feel overwhelmed but out of place I wish I didn't remember the look on your face Soul ties or soul mate Only time will unfold our fate Until then we wait... Carrying the burden with me and more on my plate Wishing I could turn back the time to our first date I wish I could go back and clear the slate Or maybe I wouldn't have now showed If I knew that this would all unfold I was looking for love and all I can remember from your touch is your hands around my throat I remember walking on eggshells not trying to rock the boat

I was trying to please you and keep myself afloat
Things could have ended on a better note
I should have agreed with you when said to go our
separate ways.
Instead of counting sheep I'm counting the days.
Out in the sun but can't feel it's rays
God please tell me I'm going to be ok
Please God I beg you lord please stay
every night I pray
To make it to another day

Sitting Pretty

by Dominique Hardy

She screams and she shouts But, nothing comes out

She screams and she shouts But, still nothing comes out

So, she sits sitting pretty
As if nothing is bothering her

She screams and she shouts But, nothing comes out

> Her pride set aside Her hair let loose

She finally figures the courage inside That was blinded by her mind's eye

> She screams and she shouts She screams and she listens

Echoes of help ripple back Teary eyed she finally sees

She screams and cries Her pleads are figured out

She screams and she shouts

If this is love, why is this the price I pay.

Because no one else stays.

My Reflection of life

by Sherr Marie Altamirano Diaz

She stared at her reflection
At the mirror in front of her
She saw the little girl
The one who's shielded from everything
Full of life and laughter
Not a care in the world.

Her youthful self appeared
Threading the waters
Strong-headed and fierce
Trying to conquer the world
Full of dreams and ambitions

The breeze went through the window
Reality sets in....
As the image staring back at her
The fine lines on her face
The puffiness of her eyes
She realized how much she'd aged
She often wonders...
Where did time go
As reflection shows
The battle scars written all over her face.

Indigenous from different nations

by Adriana Lovato

From a South American perspective, I have the image that indigenous women have a lot to dream about, their past is held in the background, because the resilience that define this culture has a horizon to explore around.

The pathways are opening, demonstrating honesty and a broad wisdom that they will give to the youngest.

Empowering and together we will look forward to a new era that will surprise Mohawks.

Even though, I have too much to know, too much to search, but I'm in my way to learn.

We are indigenous, with a common soul, common life, sharing passionate perspectives in different types. We are Indigenous, devoted to love, even if I am indigenous from another nation.



Mistakenly understood

by Destiny Southwind

Most understood, yet often mistaken. Truth. lies. Within its walls. It can be light as a feather. As intense as the deep blue sea Day. night. Everything in between. A speck of dirt/a branch of a tree. Lost. Forgotten. Heavy. & Still. It all lays rotting as they get their fill.

Continuation. Recrimination.

What was mistaken as sweet smelling lilac. Turning out to be, a raging fire skiing across. Beyond what I can see.

A speck of dirt? A branch of a tree?

It all means nothing. When I can no longer be. Breathe. I do understand how hurtful it all can be. Beneath it. we stay still, rise above it and we will. Rig this lateral violence that kept us ill.

Scorched

by Mackenzie Angeconeb

Disinterest when I said yes, Confiscating when I said no, Exploiting when I said nothing.

Scorched skin leaves behind burns Unable to ever heal. Carefully hidden and covered.

A mask so well, Even I could not see What was being done to me.

For entertainment or for release? I was never sure which It would be.



seeking refuge from inexorable misery while resting on the side of the creek watching the lily-pads produce yellow offspring cattails fluffing reproductive potential frogs croaking their warning: rain is coming red-winged blackbirds contemplating our future

claiming a haven by the river sorting pink stones, arranging them lovingly, into healing mandalas casting a Sacred Circle with Ancient Grandfathers forging a path for others to follow...

meadows of vibrant colours, soft comfort for weary bones pine trees, whispering wisdom -Ancestral memories

willows bending and flowing with knowing with birches winking humour, with their all-knowing eyes endless sand angels, carving a presence in the dunes of life...

childhood memories - resilience, each step of the way surrounded with the comfort and warmth of the gentleness of oft-fondled Baby blankie adoring glance of "Nurse Nu-Nu", our dog

polar bears, wolves, mothers with unconditionally-loved Babes in their amauti - carved with love and integrity

homestead aromas of partridge in orange sauce, bannock, almond pizzelles, maple syrup, cinnamon. apple cider and lemon peel

Red-tail hawk feathers. Snowy-owl wings, Ceremonial drum, Sealskin, lovingly pinned with Pauktuutit

Shadows of a pirouette on pointe, ghosts of Swan Lake, and the Blue Danube

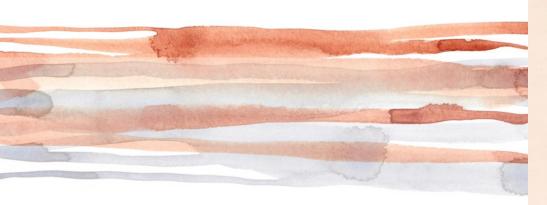
Day-dreaming on the mountain-side of hope lifetime of Nature's compassion, caring and sharing belonging connection the warmth of embracing acceptance

"The BEAUTIFUL Cygnet: The TRUE Story of the Ugly Duckling" re-writing the script sharing Creator's Medicine Gifts -Treasures. written by the Swans

I hail from everywhere and nowhere. both at the same time Land of the Ice and Snow.

Rainbow nation, Creator's Heart and Mother's womb, Profoundly deep inside of Aki/Mother Earth a hard-earned struggle to self-acceptance, using a Velvet Tongue to speak MY Truth, embracing and sharing Inner Sage manifesting Desert Rose, Bright Star Foundation the path to self-sufficiency, sanctuary and serenity: my island -My HOME keeping the home-fires burning: surrounded by grandchildren, rocking in Nanny's glider, exuding the wisdom of the Hearth -Generations of Wise Women... ashes to ashes, dust to dust. back to

Source!



Suicide or Testify

by Theresa O'Connor

The pain erupted I scream to be heard No one would listen It was suicide or testify

I was fed to the wolves Your defense attacked me As you sat and watched It was suicide or testify

As he ripped me apart Scrutinizing my statements But my truth came out It was suicide or testify

I crumple into a ball of tears The pain of the child surging forth The Judge calls a recess It was suicide or testify

Purging of my agony Flooding of memories Flashbacks exploding It was suicide or testify The childhood trauma exposed Revealing the truth No doubt in the judge's mind It was suicide or testify

Blame and shame thrust upon me! For revealing family secrets Shunned and disowned It was suicide or testify

The shame was yours I needed to speak my truth Pleading to be heard It was suicide or testify

Looking into your eyes Blackness and darkness there I am alone in my agony It was suicide or testify

Speaking my truth Freed me from the shame I did not surrender to suicide I bravely testified

The Broken Reflection

by Sherr Marie Altamirano Diaz

The brokenness flows all over her As she stared at her reflection At the shattered mirror She felt all the afflictions....the torment The harshness of life in her. Tears covered her face As she cried a river Not a care in the world If anyone sees how she is. Often wondered how she even reached this point All the care she gives Even though she is wilting slowly away Like a flower outside in the cold. No one noticed the exhaustion As she smiles her way through The strength she is trying to portray Is finally disappearing day by day Yet she is trying to find hope That one day her sun will come back And take her away somewhere To see the rainbow once more Deep inside of her.



A compilation of poems from the Ontario Native Women's Association (ONWA)'s

Strong Hands Stop Violence Poetry Night & Community Call Out

(2023)

to raise awareness of violence against women in support of the United Nation International Day of Elimination of Violence Against Women

onwa.ca/strong-hands-stop-violence





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